
THE BOCK SAGA

An Introduction

Acknowledgements:

5th edition 30-01-2021

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Publisher: Morresteyn

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Sa = "to get"; Ga = "to give"

Thanks to Ior Bock for sharing his knowledge with us.

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Note:

“Throughout this book the reader will come across various titles which generally denote the position/role of the individual being discussed. I will use the Van language for these titles throughout the book, unless otherwise mentioned.

However, there are also equivalent Root language titles which would have been used in Odenma. To differentiate between Van and Root words, every time a new Van word is introduced it will be in *italics* and any time a new Root word is used it will be in **bold**. A more detailed description of Root and Van titles can be found in the chapter “Odenma during Paradiset”.

The 24 of February 1984 dawned like any other morning on the glistening shores of India's smallest state of Goa. As had become the custom, a few friends gathered on the porch of Ior Bock's house to soak up the good company.

But on this particular morning, Ior stroked his moustache and cleared his throat, announcing that he had a story to tell concerning "The alphabet". His friends couldn't help but feel ever so slightly surprised. The last thing they expected from someone considered more or less illiterate and whose main interest was 18th-century Nordic history, was to dwell on such a subject.

But what would follow was the fascinating story of his family. This story is called the Bock Saga. It was not long before pots and pans were flying through the air in reaction to what he told his listeners. And this was only the beginning of many strong reactions provoked by the Saga.

In the midst of all the chaos and bizarreness that his words evoked, Ior just quietly continued to tell his story to anyone who took the time to listen. I was there – listening – when the rug of the porch was pulled from under our feet... and the seed for this book was sown.

Michel Merle

PREFACE

The Bock Saga is the story of mankind as passed down through the generations of the Bock family, the Finnish family of Ior Bock whom, according to him, was the keeper of an ancient oral tradition that sheds light on the heathen culture of Finland and its history.

It begins with the first two people dwelling on this earth and ends with the untimely and tragic death of Ior Bock in 2010. It covers a huge time span and an enormous number of events have taken place since then. The Bock Saga narrates this all in great detail. It is, in short, an enormous story...

Ior Bock told us that, from the age of 7 to the age of 27, he had been educated on the Bock Saga by his mother, Rhea, and her sister Rachel Boxström. He would have to sit for two hours every day and listen to his mother and aunt relating the Saga. He was not allowed to say a single word; he could only listen. The two storytellers were very strict taskmasters. If, for some reason, a day was skipped, the listening time would be doubled on the following day. Needless to say, this all happened at the expense of the young Ior's formal schooling.

And in this way, the family story of the Saga was passed on from his mother and aunt to Ior over the course of 20 years. Rhea and Rachel, in turn, heard it from their father and their father's sister, who got it from their parents, and so on. The family tradition was to educate the children in the Bock Saga, passing it on orally for countless generations.

Oral traditions have the unfortunate reputation of not being trustworthy, because when passed on they slightly change, so that over long periods of time a story can change considerably. The Saga differs in that it lays on top of what is called the "sound system", which is similar to a mathematical matrix that controls what is true and what is not in the Saga. This particular matrix is formed by the Root language, a language in which every sound has a meaning and a mark. All syllables, words and sentences are combinations of these building blocks of meaningful sounds.

Since the meaning of the sounds are fixed and cannot be altered, the Saga can be passed on to the next generation without any changes in its purest form. Just as mathematics is the language in which the natural cohesion between numbers is described and can be thus passed on, so is the Root language the natural means of describing the Bock Saga.

When in symphonic music a discordant note is played, you can immediately hear it is not in harmony. The same is true for spoken words that do not fit into the Bock Saga. When names or facts are given that are not in harmony with the sound system, we know it does not fit into the story and is fictitious. The sound system is carried by the Root language.

According to the Saga, the Root language was the first language on our planet. It was formulated in the brain of the first human. It is a simple, natural language that firstly describes body parts, and analogue to that, a person's immediate surroundings (nature), the heavens above and from there on, it progresses to abstract concepts. Many times, the meaning of the sounds in the Root echoes from the human body's layer of meaning to the other layers of meaning just described.

Examples of the language and its meaning and principles occur throughout this book.

One of the implications of the sound system being the matrix of the Bock Saga is that it is, and always will be, primarily a story transferred orally. An analogy to this can be found in music, which is best passed on from "ear to ear" instead of through written notes.

The Bock Saga was kept strictly within the family for almost a thousand years. The Bock family's plan was, among other things, that Ior would be the first and the last member of the family to share this story with the outside world in the year that his mother passed away.

Before she died on 6 April 1984, Rhea Boxström, who was the family's last female member, gave Ior her blessing to start relating the story on 24 February 1984 – the day **Skottdag** was celebrated.

At the time of her death, Ior Bock was the last surviving member of this once great family and the only person in the world who knew the Saga.

INTRODUCTION: SETTING THE GLOBAL STAGE

At the time when this story begins, the earth's axis was perpendicular to the sun. Allow me to elaborate briefly on this fact and how it differs from its current state.

The earth's axis is the imaginary line through the North Pole and the South Pole around which the earth rotates. One rotation is equal to what we know as a day. In this rotation, wherever we are on our planet, half the time we face towards the sun and the other half we face away from it. This is called day and night.

When we extend this imaginary line from the North Pole up into the sky, we see, far away in deep space, the North Star (aka Polaris).

The earth not only rotates around its own axis, but also around the sun. One rotation is called a year. The earth's axis is tilted 23.4 degrees and is not perpendicular to the plane on which the earth orbits the sun.

During winter time, the North Pole is facing away from the sun and therefore gets less daylight. At the same time, the South Pole is pointed towards the sun and enjoys summer.

Half a year later, when the earth completes a half rotation to the other side of the sun, the North Pole faces towards the sun and enjoys more daylight and thus experiences warmer temperatures. The South Pole is then facing away from the sun and is in a winter state. The earth's axis keeps its inclination of 23.4 degrees at all times.

Now, let's return to the beginning when the earth's axis was perpendicular to the sun. This meant that there was no summer and no winter, since the North and South poles were facing neither towards nor away from the sun.

The only way of knowing what time of year it was, was to look up at the stars in the night sky. Standing anywhere on the planet, looking up into a cloudless sky at night, one sees the stars. Half a year later, when the earth is on the other side of the sun, one will see the stars of the other side of the universe. Even with the earth's axis tilted, the same principle applies. The ring of star constellations we see throughout the year is called the zodiac and is used by astronomers and astrologists to do their calculations.

The earth's axis was perpendicular to its orbit around the sun and turned around its axis once a day. Every 24 hours, it got light and dark. This was the same everywhere except at the North and South poles.

Imagine standing exactly on top of the North Pole, the earth's axis perpendicular to the orbit around the sun. The sun's position would be close to the horizon. As the earth turned to the left, it would seem as if the sun was moving to the right along the horizon – never rising or setting. It would always move around you in a ring. If you were to place a stick in the ground, the sun would cast a shadow that would move clockwise. One full turn of the shadow would mark the passing of one day. Have you ever asked yourself why the arms of all clocks move clockwise? The other way around would just not be wise...

Somewhere in our story, the earth's axis shifted, and the location of the North Pole changed to where it is now. At the beginning of our story, however, the exact North Pole is located on the top of the planet on a small island in front of what is now called Helsinki. The name of the island is **Odens-Ö** – the Island of **Oden** – and it is situated in the province of **Odenma**, in Finnish: *Uudenmaa*.

“Oden is a ring.”

“Oden is everything.”

“Oden has always been.”

“And Oden will always be.”

“Oden is the sun.”

So, the land surrounding the exact North Pole, where the sun never sets, is called Odenma. Odenma is the land of the sun.

The time when our story begins is the time of paradise. In Root it is called **Paradiset**.

“Paradise time” is everything you would expect from such an idyllic concept. It suggests a perfect world with a balmy subtropical climate all-year round and food in abundance. Odenma, where the sun never rises nor sets, is therefore one big paradise – the garden of Oden. The perfect place for the story of mankind to start unravelling.

THE BOCK SAGA

This story is first and foremost about heathendom. Before there was any form of religion on our planet, people were guided by mythological beliefs. In a similar vein to all heathen mythology, the Bock Saga hinges on the powers of nature.

The first power is that of **Hel** and forms the centre of Odenma. It is the old North Pole before the earth's axis shifted. In the Root language, Hel means "clear" or "light", as well as "whole" or "complete", and since it is the centre of Odenma – "Hel-O" or "Hello".

The symbol that corresponds to Hel is a hooked cross or the swastika, considered the Wheel of Life. The word swastika is derived from **svavelstickan** or "sulphur stick".

Heathen people used to make a pole from the trunk of a palm tree, with four spokes extending from its top. Around this, a wooden ring or wheel was then constructed. Attached to the end of the four spokes, were model boats filled with sulphur. These were set on fire which made the wheel turn in the shape of the swastika. This symbolised the earth turning around the sun and the repetition of life from one generation to the next. No doubt this also made for a great firework display with the heathen people dancing around the pole.

Hel got its name from a **klipphäll**, a bedrock formation with a slope on one side and steep incline on the other (a "helling" in Dutch). This kind of bedrock formation is found in many places around the world. This particular klipphäll is situated right next to the exact North Pole, located on the island Odens-Ö in front of Helsinki.

The second power is **Bock**. Bock stands for the Bock family. This Bock, whose function it is to procreate and keep the Wheel of Life spinning, represents the sun on earth. Its symbol is a straw bock. Still today at Christmas time in Scandinavia, many houses have a bock made of twisted straw as decoration. The straw symbolises the **Strålar**, or rays from the sun.

The third power is **i**. The equivalent phonetic pronunciation in English is "EE". "i" is the prick of the particular member of the Bock family whose task it was to procreate. The symbol of "i" is a trident, in Root language a **trisul** ("tree sun" or "three sun"). It has a prick in the middle and two bock horns on either side.

The next power is **Oden**. Oden is everything. Its symbol is a snake biting its own tail, representing infinity. It symbolises the cycle of life, always renewing itself.

The fifth power is **Ra**. Ra is associated with the transportation of energy in all kinds of real and symbolic ways. Ra is symbolised by the moon, reflecting the rays of the sun. It is represented by the first son and first daughter – the king and queen – in the Bock family, who are the caretakers of the human race. Ra's symbols are the rose and the horse shoe respectively.

The sixth power is **Tor**, pronounced as “Tour”. Tor is the “heart” and “heart friend”. Every man and woman had heart friends. Tor's symbol is Tor's hammer.

Frei and **Freia** are the seventh and eighth powers. They were the first two human beings on the planet. The symbol of Frei is the moon sickle or **månskäran**, which symbolises fertility. The symbol of Freia is the harp or **lyra**.

Frei and Freia were born on the exact North Pole in a cistern just next to the klipphäll. Their parents were an **apa** (a male ape) and a **vårdget** (a nanny goat). The nanny goat was impregnated by the apa and produced twins: Frei, a boy, and Freia, a girl.

As Frei's mother was a nanny goat, he became the first Bock. Frei and Freia grew up drinking (or **di**) their mother's milk.

At the age of seven, Frei's sperm started to develop in his testicles, in the same way every boy still experiences today. With this, the sound of his voice also changed.

He discovered that by putting his legs around his neck, he could drink his own sperm. Frei was the first being to have sperm – all animals have **embla**. When he drank in this yoga position, the sperm entered his stomach, from where the essence of the sperm, or the Ra, went into his blood and reached his heart which circulated it to every cell in his body.

When it reached his brain, he had a revelation. He understood that within his nature was an alphabet, the **Alfarnas-Bete** or the rhyme of the All-Father. This alphabet is made up of sounds each with a meaning and a

mark. From the combination of these sounds stemmed the Root language – the root of all languages.

After he transferred the language to his sister, they could speak with each other in this anatomical and natural language. Anatomical and natural in the sense that the sounds primarily refer to Frei and Freia’s body parts, and secondarily to objects around them. After this, the same sounds refer to more abstract concepts.

An example of this is the word “crown”. It primarily means the top of the head. However, trees also have crowns and the metal top of a bottle is also considered a crown. A king wears a crown which symbolises that he is king. In Scandinavia, the local Danish and Swedish currencies are called krone, or crowns, of which the value is again another level of abstraction.

When Frei got this revelation of the Root language, it contained a plan and destiny for the continuation of the human race on the planet. The language revealed to him how to multiply himself and Freia within a selective system and thereby spread out and fill the planet with people. When Frei became 27 years of age, he started having children with his sister.

The first two human beings were thus born on the exact North Pole and began to fulfil the plan contained within the Root language. A **ramsa**, or rhyme, recounts this:

FREI FICK ODENS VISDOM

Frei got wisdom from the Oden

SOM GJORDE BOCKEN

Who made the bock-to-be

TILL EN BRA MAN, EN GOD MAN

A good craftsman and a good man (inside)

SOM SKAPADE GODA MÄNSKIÖR,

Who created good people

FYLGIOR, VALKYRIÖR

Souls, and Valkyrie

The wisdom of which the first line of the rhyme speaks of is that of the 29 sounds in the alphabet of the Root language.

THE ALPHABET OF THE ROOT LANGUAGE: MEANING AND MARKS

The first 22 sounds of the Root alphabet are ordered in a circle. In addition, there are seven more sounds outside this circle. Each sound has a Root association and a symbol in the form of a letter.

The first sound, **i** (pronounced as “EE”), is also the last and appears again as the 10th. **i** is the penis of the Bock. The dot on top symbolises the sperm that comes out of it. The female form of **i** means “in” or “inside”. The ladies have their **i** inside. The dot of their **i** is their sap.

The second sound is **A**, pronounced as the “A” in “ask”. **A** stands for **Aser**. The Aser were the people born in Odenma, the land on the former North Pole where the sun never sets.

Odenma is the **Asgord, (Asgård)** – the garden around the as (“axis”). It is the garden of Oden, guarded by the sun and symbolised by the snake biting its tail. Odenma has a diameter of approximately 250km. **Asynior** is the female form of Aser.

Frei and Freia were the first two Aser who were to populate the planet according to the plan concealed in the Root language. The following chapter details how this plan unfolded.

THE PLAN LOCKED INTO THE ROOT LANGUAGE

The Aser, the people from Odenma who lived near the axis of the planet, were divided into two castes. The first was the **Piroet** family (pronounced as Pee-roo-et), consisting of a grandfather (**Gubbe**) and a grandmother (**Gumma**). Their twelfth son was **Sol-Bocken-Balder**. He has many titles and names and within this book is referred to as *Lemminkäinen*. His lady, *Joutsen*, referred to in this book as Svan, bore him 12 sons and seven daughters who each had a title.

The first son and daughter of the family were the king, **Ers**, and queen, **Mai**, referred to as *Seppo* and *Maija*. The twelfth son would be the next Lemminkäinen and would continue the family line by having children with his own Svan as soon as he reached the age of 27.

The king and queen did not have any children, nor did the other brothers and sisters. However, the first 11 brothers and seven sisters in the Bock family did play another very important role in the procreation system. This will be explained in detail in the chapter describing the **Offer-Ring**.

Frei was the first Bock, and later became the first Gubbe. Freia became the first Gumma.

The people born outside of Odenma were called *Vaner*. The Svan, who was symbolised by a swan, was chosen for being the most beautiful and healthiest lady from the Vaner. Lemminkäinen and the Svan had many children, but since only the twelfth son would have children himself, there would not be enough offspring to populate the whole planet.

According to the plan within the Root language, a second caste, known as the **Roset** ("Family of the Roses"), was then created. The head of this family was the same Lemminkäinen of the Piroet family. Lemminkäinen had a harim of women called **Disa** or **Disor** (plural). The first Disor were the daughters who came after the first seven daughters of Frei and Freia. After that the Disor were the daughters of the previous Disor and Lemminkäinen.

Lemminkäinen had children with the Disor, turning the Disor into stem mothers. The children of Lemminkäinen and Disor were also Aser because they were born in Odenma and belonged to the Roset family.

There were eight future possibilities for the children of a Disa and Lemminkäinen.

If they had a boy and he possessed the physical attributes of a childrenmaker, he was given the title of **Rabi**. He would be assigned a **Ringland** outside of Odenma where he would hold court and be an All-Father. A Ringland is one of the many territories outside Odenma of approximately the same size where the Rabi and a brother and sister would hold court.

If a boy turned out to be an unsuitable childrenmaker, he had three options: he could become a **Nar**, in which case he was also sent to a Ringland, as each court also had a Nar.

The next possibilities would be for the boy to become a **Tor** or a **Tyr**.

If the Disa and Lemminkäinen gave birth to a girl with the desired physical attributes, she would be a Disa herself and have children with a Lemminkäinen. If she was a girl who was seen as unfit to have children, she could be a **Sienare**.

Like the Nar boys, the Sienare were sent to the outside court of a Ringland. If she was a girl, she could also be a **Tora** or **Tyra**. It is said that the Tor and Tora and the Tyr and Tyra, who were all members of the Roset family, could travel freely around the world as long as half of them remained in Odenma. In the Roset family there were altogether 80 Tor, Tora, Tyr and Tyra.

The Piroet family – consisting of Lemminkäinen, his 11 older brothers and seven sisters, as well as the Svan – never left Odenma while they were fulfilling their respective roles in the procreative system.

So, these were the people born in Odenma, called the Aser, belonging to the Piroet and Roset families and who spoke the Root language. There is much more to say about them, but first, let's have a look at those born outside Odenma, who, as mentioned, were known as the Van (singular) or Vaner (plural).

Positioned in a ring (or circle) around Odenma were six Ringlands of the same size as Odenma (250km in diameter). Outside this ring, more rings were formed and, through repetition of this structure, the planet was populated. All the Ringlands together resembled a beehive. Each Ringland had a court where a Rabi, born in Odenma, resided with his brother, the Nar, and his sister, the Sienare.

The role of the Rabi was to create the next caste, called **Jarlet**. He had children with the women from the **Jarl** who were suitable to become mothers. If the Jarl sons of the Rabi and Jarl women were found to be suitable to have children, they would have them with women from the caste below, called **Karlet**.

The children born from the Jarl men and Karl women belonged to the **Karlet** caste. Karl sons who were suitable to have children, would in turn have them with women from the caste below them, called **Trelet**. However, the **Trel** men were not childrenmakers.

If, during this Paradiset time, you happened to be a Trel boy or girl, belonging to the Trelet (fifth) caste, your father would be a Karl, belonging to the Karlet (fourth) caste. Your grandfather would be a Jarl, belonging to the Jarlet (third) caste. The father of this Jarl (your great-grandfather) would be the Rabi of your Ringland. The father of this Rabi is Lemminkäinen, the All-Father in Hel who would be your great-great grandfather.

Thus, all the people on the planet were related to each other and were direct descendants of Lemminkäinen. The sperm line that was passed down from Lemminkäinen through the different casts is the river of eternal life flowing southwards from Hel. Therefore, if we were to look for the geographical location of the so-called Fountain of Youth, the source of eternal life, we would find it in Hel, which as mentioned before, was the exact North Pole during Paradise time.

According to heathen understanding, the reason for this hierarchical order of reproduction is that all people possessed a soul. And in Root, soul is “**Sol**”, which translates as “sun”.

As will be explained in the chapter of the Offer-Ring, Lemminkäinen had access to the most complete and pure Sol. By having children with the Disa he transfers the soul or sun through the sperm or **sperma** to the second caste, the Roset. As an example of how the Root language works, the word “sperma” breaks down as follows: “**s**” = “sun, the creative force”; “**per**” = “the All-Father” and “**ma**” = “Mother Earth”.

The sons of Lemminkäinen and Disa therefore are bestowed with this soul – divided into two. When these Rabi have children with women from the Jarl caste, the soul is thus divided once more. The Jarl men will then have children with women from the Karl caste, and again the soul is divided. The Karl men have children with the Trel women, dividing this soul once

more. As mentioned, the Trel men did not have children. This is where the Bock stops, so to speak.

The reason for this was the belief that the soul of Lemminkäinen is now so divided that if the Trel had children, they would not have enough soul. Remember that, originally, the human race was a hybrid between an ape and a goat. Through this system of selective breeding, the race was stabilised and kept healthy and beautiful. This stabilisation came from the Bock family and the health and beauty from the genes of the Svan.

Many rituals and festivities played a role in both the judging of those deemed suitable for the task of reproduction, and the choice made by the women of which man from the caste above them would become the father of their future child.

In each Ringland there were special places where people would gather to conduct these rituals. The festivals were held at particular times during the year and all the people of the Ringlands attending, would play a role in the events. For the heathen people the production of the next generation was the single most important responsibility in their lives and thus the festivals and other ritualised actions that were involved in this task were considered the most important.

The Bock Saga gives a detailed explanation of these vital events in another part of the story. Even those who did not have children of their own, would play important roles in these events. This also involved countless rituals that will be dealt with later on in this book.